

THE BRASS BRAD
SCREENWRITING MENTORSHIP AWARD
2008 Award year

SUBMISSION REQUIREMENTS:

1. The applicant may not have earned more than \$5,000 for the sale, option, or work-for-hire of any original story, treatment, screenplay or teleplay.
2. The applicant may not have received a screenwriting fellowship or prize that includes a "first look" clause, an option or any other quid pro quo involving the writer's work.
3. The Brass Brad Award Competition Judges and/or their families are not eligible to apply for this award. Family members of Kimberly Seilhamer are also ineligible to participate.
4. Submissions must be the original work of the applicant and may not be based in whole or in part, on any other fictional or non-fictional material, published or unpublished, produced or unproduced. However, entries may be adapted from the applicant's original work, which should be noted on the application form.
5. If the submitted screenplay is based on a true story, historical or contemporary, that should be noted on the title page and on the application.
6. Collaborative work (two or more writers) is not eligible for this award.
7. The applicant's name, address, phone number or any other identifying information should NOT appear on the cover, the title page, or any other page of the script. Please place this identifying information on your application – and your application only.
8. Semifinalists will be notified by telephone by the first week in December. Award Recipients will be announced during the last week of December.
9. Prizes will be distributed the first quarter of the mentorship year. The mentorship will run through the calendar year and will include bi-weekly phone conferences.

10. Semifinalists will be asked to submit a get acquainted letter to the competition which should touch upon their interests, both personal and professional, and why they wish to be selected for the mentorship.

11. This award is open to residents of the United States of America and the country of Canada only.

12. Applicants must submit the following:
 - A. A completed application form.
 - B. One copy of an original, feature film screenplay between 85 - 130 pages. Submissions must have been written originally in English and must be printed on American Standard paper; translations will not be accepted.
 - C. The appropriate entry fee must accompany the application. For entries postmarked on or before May 15, 2007, the entry fee is \$40 USD. For entries postmarked after May 15th but on or before June 30, 2007, the entry fee is \$50 USD. For entries postmarked after June 30th, but on or before August 1, 2007, the entry fee is \$60 USD. Absolutely no additional entries will be accepted after the postmark deadline of August 1, 2006. Entries fees will not be returned or adjusted.
 - D. A Baakari Creative, LTD. Submission release form for your entry. Since the Mentor is a producer and screenwriter, a release form is required for each submission.
 - E. Include a Self-addressed, stamped postcard if you wish to receive confirmation that your materials have been received.
 - F. Submit your application form, screenplay, and payment to:

The Brass Brad Screenwriting Mentorship Award

PO BOX 892410

Temecula, CA 92589-2410

If you have additional questions, call our office at 951-587-3890.